Denise Lim (林淑仪)

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Date of birth January 23, 1998
Place of birth Johore, Malaysia
Nationality Singaporean



EDUCATION

2017 – 2020 Bachelor's in Dance and Choreography at the Danish National School of Performing Arts, Copenhagen

SCHOLARSHIPS/AWARDS

2021 – 2022 Solo research supported by DISTANZSOLO: Förderprogramm für Soloselbständige Tanzschaffende

2019 danceWEB Scholarship Recipient, ImPulsTanz – Vienna International Dance Festival

CHOREOGRAPHIC WORK

Lost highway

Research project choreographed and performed by Denise Lim

2024 Upcoming presentation as part of Tårnby Park Performance Festival – Økocity 2.0, Copenhagen

2024 Upcoming residency at Performing Arts Forum, Saint-Erme-Outre-et-Ramecourt, France. Supported by

Statens Kunstfond (DK).

2024 Presented as part of Kallelse concert series at Inkonst, Malmö

2024 Residency at madam data soundlabs, Singapore. Supported by National Arts Council Singapore. 2023 Residency and presentation as part of Performance & Soup at Tårnby Park Studio, Copenhagen.

Please hold

Made and performed in collaboration with Karoline Clasen Holland and Armin Hokmi
Upcoming performance as part of Det Frie Felts Festival, Copenhagen

2023 Residency and work-in-process presentation as part of YC Festival at HAUT Scene, Copenhagen

Seems to be

Made and performed in collaboration with Stina Ehn

2023 Premiere and performances at Dance Nucleus Singapore, Weld Stockholm and Kiezkapelle Berlin. Supported

by Swedish Arts Council, Ax:son Johnson Foundation, and National Arts Council Singapore

2022 Presented as part of Double-bill performance evening (höjden, Stockholm)

2022 ARTEFACT creation residency and SCOPE presentation (Dance Nucleus, Singapore), Supported by

Statens Kunstfond (DK), Konstnärsnämnden (SE), Goethe Institut Singapore and Nordisk Kulturfond

2021 Residency at Tårnby Park Studio, Copenhagen.

Skimmed Words

Made and performed in collaboration with Andreas Haglund, Antonia Harke and Stina Ehn

2023 Residency at MDT Stockholm. Suppported by Nordic Culture Point and National Arts Council Singapore
2021 Residency at höjden studios, Stockholm. Supported by Statens Kunstfond (DK) and Konstnärsnämnden (SE).
2020 Residency at Dance Cooperative and HAUT Scene, Copenhagen. Supported by Slots- og Kulturstyrelsen(DK)

Barely There

Solo work choreographed and performed by Denise Lim

2021 Presented at Graw Böckler Garage (Berlin, Germany)

2021 Premiere as part of Det Frie Felts Festival, Copenhagen (Cancelled due to Covid-19)

2020 Presented as part of Biennial Performative Arts Meeting, by Moving (Re)union (Espaço Alkantara, Lisbon)

EXHIBITIONS/OTHER FORMATS

2024	Gestures Of Care, Becoming A Warrior
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Performer in film by visual artist Lise Tovesdatter Skou (DK), displayed as part of Lise's Solo Exhibition

DESTITUNT BODIES at Galleri Image (Aarhus, Denmark)

2022 Group exhibition, Graw Böckler garageN (Plänterwald, Berlin)

2022 BUNK

Dancer in performance BUNK by visual artist Filip Vest (DK), developed in residency at Hollufgård Artist

Residence – Skulpturpark (Odense, Denmark)

2021 – 2022 Performer as part of The Club for Performance Art Gallery

Presented at Lotto Royale, Fortuna and TENT Festival, DOCK 11 (Berlin)